# Laurel

### A Pleasure & A Privilege

MahaRERA No. P51700015129

Project by Pacific Impressions

## ONE ENTITY... INFINITE EXPERIENCE...

Laurel - Much more than merely a residency, it's a tapestry of experience as it unfolds gradually. Every nook has been designed to stimulate, enlighten and enrich personality.

A large part of our experiences and social interactions occur in the building in which we live and work.

The planning embodies inhabitable spaces with perspective of appreciating these interactions in an informal manner.



## TABLE OF CONTENT



## Apartment Plan

Blending harmony with spaces

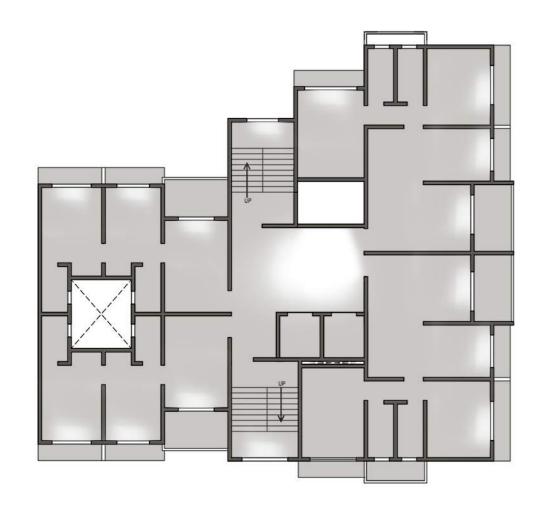
Laurel enfolds diverse assets of prosperity within itself. An ideology embracing beauty of nature and synchronizing harmoniously with the user requirments. Conveniently located to approach every need of users.

**Location** Don't just reside get connected with world

## ARRAY OF SHADE AND SHADOW

The dynamics of shade and shadow are especially sensitive to illumination. Colours, textures and all forms respond instinctively to the light that falls upon them. The area where light does not fall remains in shade and what lit-forms cast upon themselves or the ground, are the shadows and it is these light-shade-shadow interplays which dramatize our visual environment.





### About NATURAL LIGHT

There is no luminous spectrum better for maximising spaces than that of the sun. Natural light provides us with a sense of time and space, and enhances our perception of colours, shapes and textures of objects.

Moreover, it has been proven that natural light has numerous positive impacts on our health and well-being, namely that it regulates our circadian rhythms, our alertness and our concentration. This is why lighting is one of the most important elements of an architectural project, as it will determine people's experience inside the building.

### What are the **BENEFITS**?

Light well becomes channel for natural luminance which lends diffused light. Spaces visually seem to be even bigger than they actually exist because of such medium of light.



According to building experts, a square metre which has access to natural light is worth twice as much than a square metre in the dark.



CURTAIL STRESS

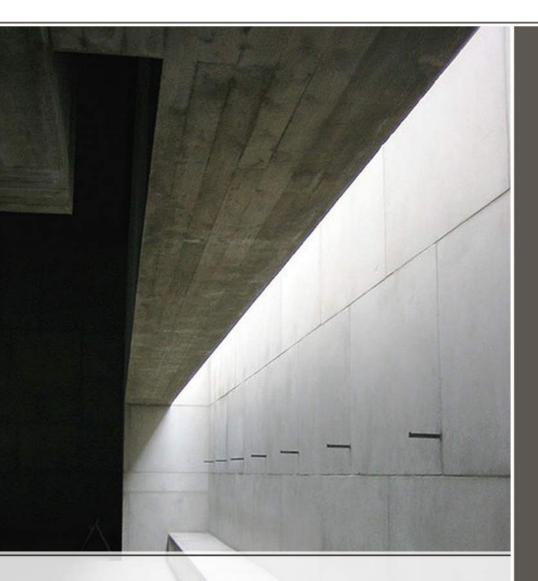
Diffused and mild light can be help to reduce fear and anxiety and to treat depression. Ideally natural lighting - has a direct relationship with stres. depression and job satisfaction. Lighting has a direct impact on your mood, behaviour, and even hormonal balance.



ENHANCE

OF LIVING

Shade formed by natural light has huge impact on psychology of human being as this shall not only enhance one's space-satisfaction, but also boost one's work output STANDARD and productivity.





PROMOTE

COMMUNAL

SPACE

The divine vicinity to Shiv mandir promotes social and communal bonding between diverse culture. Enlightened space carved out of light becomes focal point for informal interaction.

## TREASURY OF LIGHT

A plan of a building should be read like a harmony of spaces in light. Even a space intended to be dark should have just enough light from some mysterious opening to tell us how dark it really is. Each space must be defined by its structure and the character of its natural light.

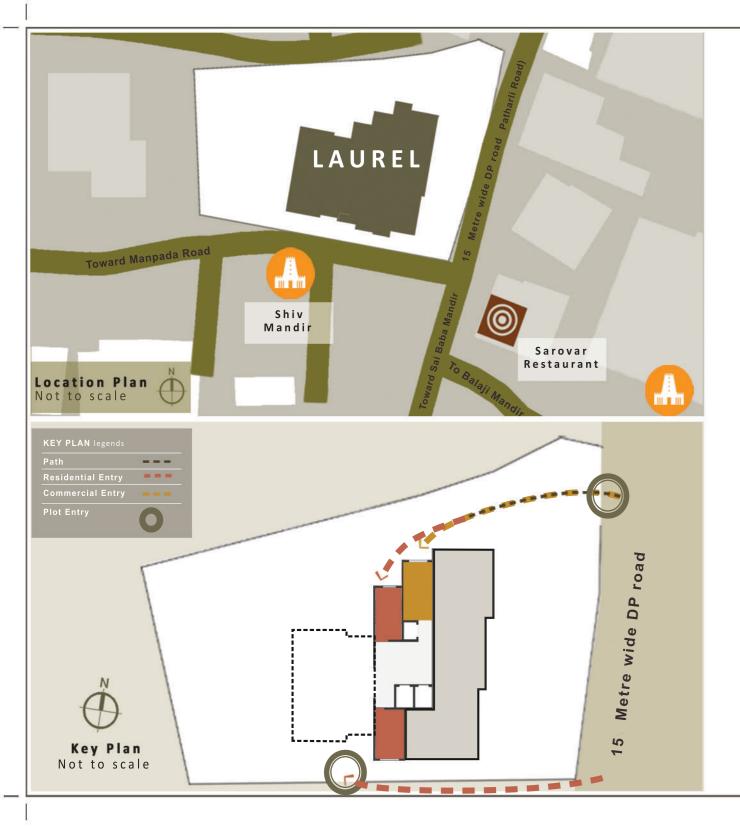
" Architects in planning rooms today have forgotten their faith in natural light. Depending on touch of a finger to a switch, they are satisfied with static light and forget the natural light, in which a room is different room every second of day. "

- Louis Kahn (Silence and light)

## BLEND OF SOCIO ECONOMIC ACTIVITY

Planning and manipulation of space are the most important aspects of design. Laurel offers perfect blend of social and economical perception. With comercial spaces at lower level, which gradually shifts to residential unit, both units are zonned in such manner that movements niether collide among each other nor intervene.







#### DISCLAIMER :

NOTE:

The layout displayed in the image/drawings are conceptual representation and not for sale. All dimensions of carpet area are measured from unfinished surfaces. Minor variation / tolerance of 0.2 percent in carpet area may arise due to conditional design or construction requirement.



## Area Statement for LAUREL

#### Area Statement for **GROUND FLOOR**

For Shops 1-6 and Offices 7-10

Description	RERA Carpet Area (Sq.Ft.)
Shop 1	321.63
Shop 2	124.86
Shop 3	185.89
Shop 4	185.89
Shop 5	167.49
Shop 6	243.16
Office. 7	81.27
Office. 8	207.75
Office. 9	229.06
Office.10	132.83





#### Area Statement for **FIRST FLOOR**

Description	RERA Carpet Area (Sq.Ft.)
Office. 1	265.22
Office. 2	122.92
Office. 3	155.97
Office. 4	155.97
Office. 5	111.52
Office. 6	380.62

#### For Residences 101-102

Description	Area (Sq.Ft.)	
Living Room	132.72	Enclosed Balcony Area
Kitchen	103.87	45.64 Sq.ft
Bedroom	112.59	Rera Carpet Area
Common Toilet	28.52	362.21 Sq.ft
Bedroom Toilet	28.52	

#### Area statement for SECOND FLOOR

#### For ResidenceS 201-202

Description Room No.	Area(Sq.Ft.)	Double Height Terra
Living Room	132.72	53.07 Sq.ft
Kitchen	103.87	Enclosed Balcony Ar
Bedroom	112.59	45.64 Sq.ft
Common Toilet	28.42	Rera Carpet Area
Bedroom Toilet	28.42	Rera Carpet Area 366.84 Sq.ft

#### For Residence 203

Description	Area(Sq.Ft.)	
Living Room	155.97	Double
Dinning	69.97	193.8
Kitchen	78.79	Enclose
Children Bedroom	109.25	50.69
Master Bedroom	132.72	50.05
Common Toilet	32.94	Rera C
Children Bedroom Toilet	32.94	599.1
Passage	26.16	

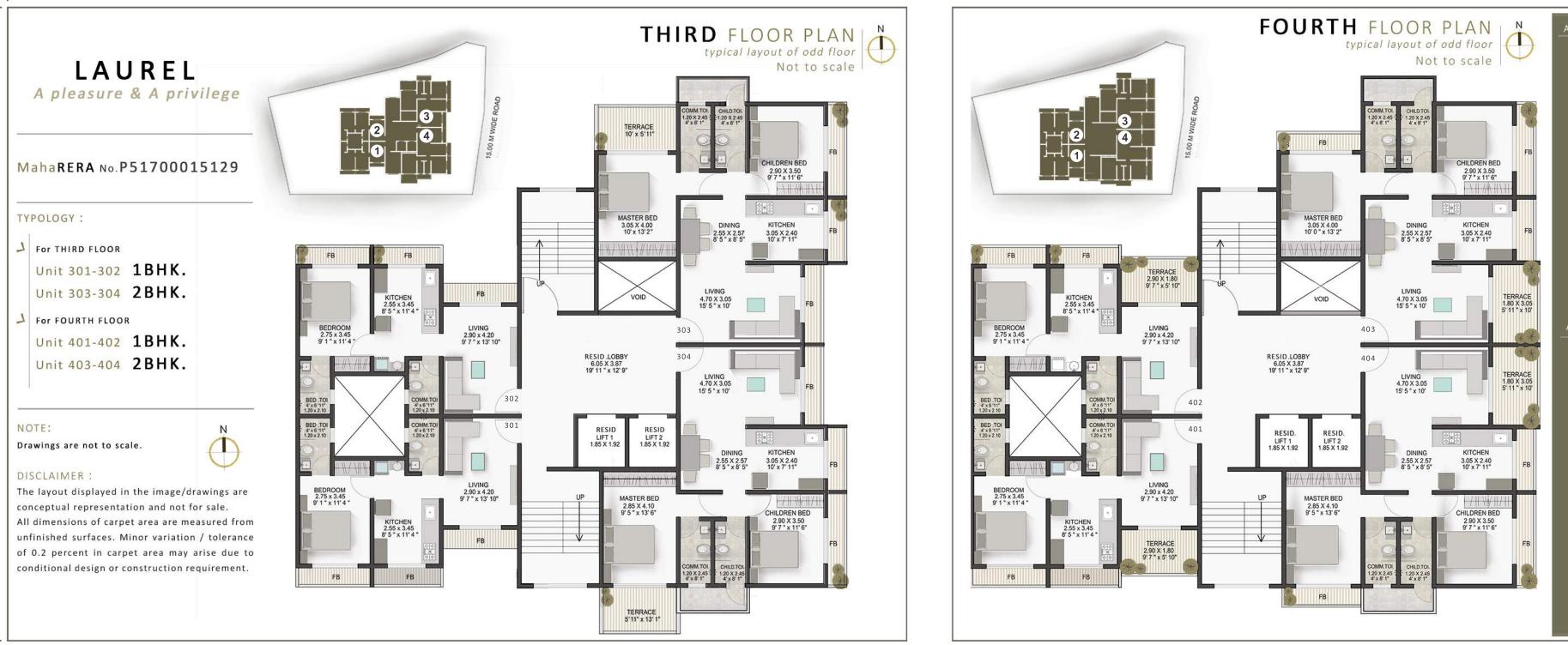
Double Height Terrace 193.86 Sq.ft Enclosed Balcony Area

50.69 Sq.ft

Rera Carpet Area 599.12 Sq.ft

#### For Residence 204

Description	Area(Sq.Ft.)	
Living Room	155.97	Double Height Terra
Dinning	69.97	161.89 Sq.ft
Kitchen	78.79	Enclosed Balcony Ar
Children Bedroom	109.25	50.69 Sq.ft
Master Bedroom	127.23	Personal Construction of the Annual Construction
Common Toilet	32.83	Rera Carpet Area 597.62 Sq.ft
Children Bedroom Toilet	32.83	597.62 Sq.ft
Passage	26.16	



#### Area Statement for THIRD FLOOR For Residences 301-302 Enclosed Balcony Area 45.64 Sq.ft 132.7 103.8 112.5 Rera Carpet Area 362.21 Sq.ft ommon Toilet edroom Toilet 28.5 28.52 For Residence 303 155.9 Double Height Terrace 55.75 Sq.ft 69.9 Enclosed Balcony Area 50.81 Sq.ft Rera Carpet Area 599.34 Sq.ft 32.8 26.1

DescriptionRoom	Area(Sq.Ft.)	Double H
Living Room	155.97	52.10 Sq
Dinning	69.97	
Kitchen	78.79	Enclosed
Children Bedroom	109.25	50.81 Sq
Master Bedroom	127.12	Rera Car
Common Toilet	32.83	Rera Car 597.27 S
Children Bedroom Toilet	32.83	

### ght Terrace

Icony Area

et Area

#### Area statement for FOURTH FLOOR

#### For Residences 401-402

Description	Area (Sq.Ft.)	Double Height Terrad 53.07 Sq.ft
Living Room	132.72	
Kitchen	103.87	Enclosed Balcony Are 45.64 Sg.ft
Bedroom	112.59	
Common Toilet	28.42	Rera Carpet Area
Bedroom Toilet	28.42	366.84 Sq.ft

Living Room	155.97	D
Dinning	69.97	5
Kitchen	78.79	
Children Bedroom	109.25	E
Master Bedroom	132.72	5
Common Toilet	32.94	R
Children Bedroom Toilet	32.94	5
Passage	26.16	

ouble Height Terrace

nclosed Balcony Area 0.81 Sq.ft

Rera Carpet Area 599.12 Sq.ft

#### For Residence 404

Description	Area (Sq.Ft.)	11
Living Room	155.97	Do
Dinning	69.97	55
Kitchen	78.79	
Children Bedroom	109.25	End
Master Bedroom	127.23	50
Common Toilet	32.83	Re
Children Bedroom Toilet	32.83	59
Passage	26.16	

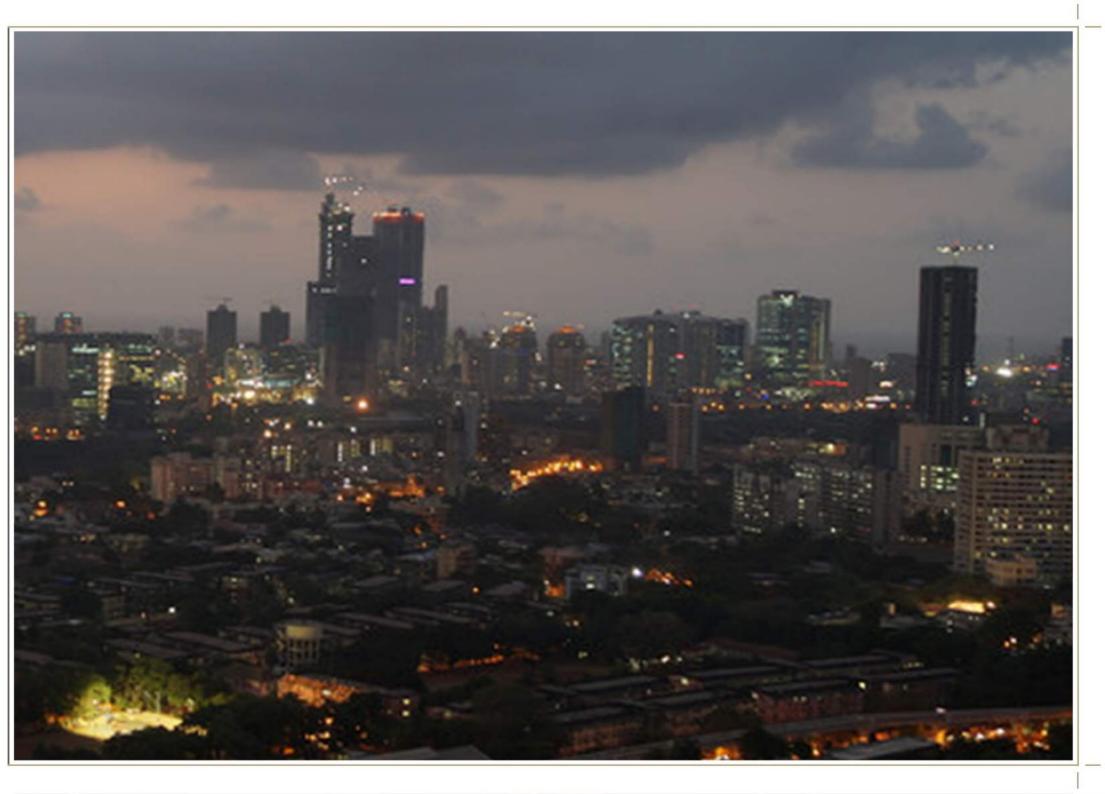
ble Height Terrace 76 Sq.ft

losed Balcony Area 81 Sq.ft

ra Carpet Area 7.62 Sq.ft

## CONVENIENT PRESENT COMFORTABLE TOMMOROW

Laurel is situated at epicentre of socio economic periphery encouraging social and cultural enhancement. Convenient location helps user to approach prime location with minimum efforts.



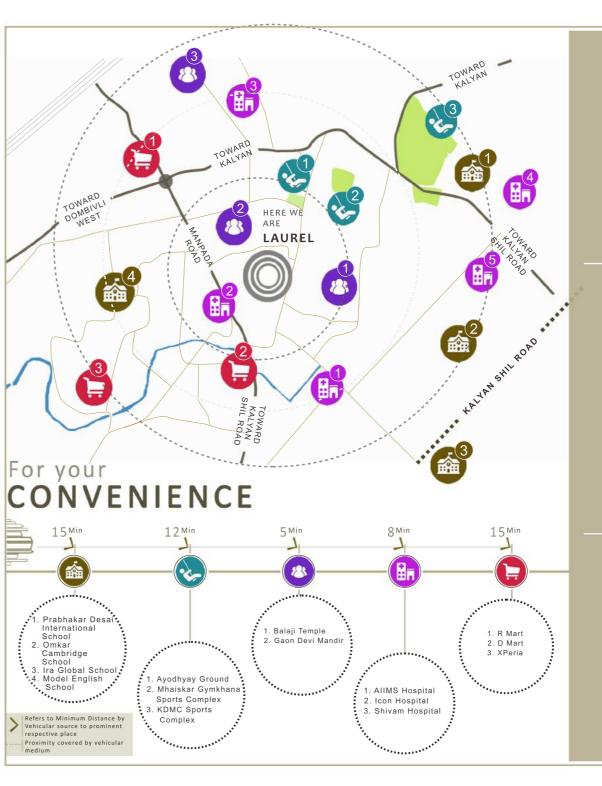
## MINIMAL DISTANCE

Commercial capital Mumbai and Thane City can be conveniently approached by public mode of transport



Road Connectivity Rail Connectivity

DOMBIVLI 0 Min THANE 12 Min DIVA 5 Min Road ANDHER DADAI 45Min 40Min C.S.M.T. J.N.P.T. 55Min



## IDEAL LOCATION TO RESIDE

Laurel offers and fulfills all basic needs of day to day life. Serine locality, divine neighborhood and proximity to convenient shopping makes it apt location to reside.

" I like being famous when it's convenient for me and completely anonymous when it's not.  $^{\prime\prime}$ 

- Catherine Deneuve

## CONNECT WITH US

Site Address Namdev Patil Wadi, Gograsswadi, Patharli Road, Dombivli (E)

Corporate Address 002 - Om Krishna Krupa Building, Vitthal Mandir Road, Opp. Shastri Hall, Datta Nagar, Dombivli (E)

> Contact Pacific Impressions +91-9167032756 +0251-2431507